David Cummins

The ffusion project – portfolio

Released 20-03-2023

**The ffusion project**

‘The ffusion project’ was borne out of David Cummins’ interest in the music and cultures of the world we live in.

Many artists have created masterpieces of world-fusion music. Robert Plant and Jimmy Page wrote and recorded a collection of great songs with local musicians in Marrakesh, Morocco back in 1994; One Giant Leap’s Jamie Catto and Duncan Bridgeman actively collaborated with artists and musicians from around the world when they produced their fusion album of the same name in 2002; Banco De Gaia with his techno and ambient compositions that became the outstanding ‘Last Train to Lhasa in 1995 and many many more.

‘The ffusion project’ is following in the footsteps of these giants, creating music that is relevant today in 2023, blending the music of disparate cultures, and disparate genres, into a new musical whole.

**Additional info**: <https://www.ffusion.co.uk>

**Bio**

Manchester artist and producer David Cummins has released his new album/EP ‘the ffusion project - portfolio’ on all online platforms.

David has been inspired lyrically by iconic songwriters such as James Taylor, Harvey Andrews and Roger Waters, and the music and sound of rock giants such as Pink Floyd, Peter Gabriel, Yes, Genesis Et Al.

David’s musical journey started in the late 70’s and early 80’s, touring clubs around the UK both with bands and solo as a singer/songwriter guitarist. However other creative opportunities opened up in the early 80’s, calling a halt to his musical career. The 1990s saw David’s interest in world music develop. Travelling extensively around the world, the music and culture of the numerous countries he visited fascinated him– and back in the UK he continued to feed his interest in world music with many visits to Peter Gabriel’s WOMAD festival in Reading.

In 2017 David started writing songs again. His music became his way to try and come to terms with the sudden death of his partner. These early sessions resulted in a collection of songs that became his first album ‘I Have Dreams’ (released November 2019) telling the stories of his life and reflecting the political uncertainty of the world. 2019 also saw David start a new musical journey through university when he joined the BA(Hons) degree course in music production at Futureworks University in Manchester.

An all-around creative, David is also a designer and photographer, designing his own album sleeves and producing his own videos.

David’s passion for music started at the age of 11 when his parents bought him his first electric guitar and Bert Weedon’s ‘Play in a Day’. He now plays keyboards, guitar and bass, arranges drums and works with other musicians – regularly collaborating with guitarist Altin Gjoni, indie artist JeSuisJoe, and award-winning saxophonist Oleg Laverentev.

**Spotify artist link:** <https://open.spotify.com/artist/4olUf3C5X6Dneb8yYtSJ9F?si=e66B3nqMQEyI7zHgSJe21Q>

**the ffusion project portfolio album link:**

https://open.spotify.com/album/4n3cWfsMI3A0V9asFaJb2a?si=pZlFv780Tv-TKeBPtzv4bA

**Apple Music artist link:**

<https://music.apple.com/gb/artist/david-cummins/1482280362>

**the ffusion project portfolio album link:**

<https://music.apple.com/gb/album/the-ffusion-project-portfolio-ep/1676447040>

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